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Book to Commemorate 70 Years of Berkeley Music Recording History

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When “Two Weeks Inside Studio D: Berkeley” was finished at Fantasy Studios on Sept 29, 2018, many projects began to be announced, including a film, a KCSM Jazz Album, Kendall Ross Bean’s 3 piano comparison recording, multiple artist’s albums and now a book and a task force.

Karen Lile Productions announced today that a book will be released and made available in book stores and the library, in collaboration with a known book publisher TBA. A public call is going out to all music recording professionals, and historians to add to the already 400 listed as having recorded in Berkeley, so that a more complete list can be published as part of Berkeley’s history. The book will also feature some photos and historical moments from 1938 to 2018 through photos and reproductions of historical documents affiliated with the music recordings listed.

This book will be dedicated to the children and extended families of Berkeley session musicians/producers and engineers. “The people of Berkeley want to remember their music recording creators. And it is important for our children too. I remember as a child myself, when my mom brought home new albums and would play the trumpet solos and say, ‘That is your uncle Tony’. And I would look on the album credits and say ‘but I don’t see his name, Tony Terran’. And she would say, ‘Trust me, that’s him’. I believed her, but at 8 years old, I didn’t understand why his name wasn’t listed.” Tony Terran, a member of The Wrecking Crew recorded thousands of albums where his name was not listed in the credits. It took until 2008 before he and all Phil Spector’s dream team of musicians received credit under the name, “the Wrecking Crew”, when a star was added for them in the Hollywood Rock Walk.

Music professionals and Berkeley historians can add names to the list of those who recorded in Berkeley through an online form at: <http://www.comteams.com/berkeleyCA.htm> We are celebrating 70 years of music recording history, but the history may even go back further than that. Berkeley has traced back to 1938 because of Sydney Robertson Cowell’s Library of Congress collection, but there may be families in Berkeley who have even earlier recordings that will change add years to our history preservation.

Nine professional recording musicians and producers from the of the “Two Weeks Inside Studio D: Berkeley” Project are also forming a task force and adding members to it to provide the City of Berkeley with music recording industry expertise to answer questions by non-profits and city of Berkeley when the need arises
